



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1/2	Friendly Robots (singing and musical patterns/elements)		Sounds around us- Glockenspiels (play tuned instruments)		Music from other cultures -Latin (Singing and listening)	
Key Learning	<ul style="list-style-type: none"> *Use their voices expressively and creatively by singing songs *Listen with concentration and understanding to a range of high-quality music *Describe what they can hear using musical terms *Experiment with their own musical notation *Explore and express their ideas and feelings about music using musical language. 		<ul style="list-style-type: none"> *Play tuned instruments musically *Experiment with, create, select and combine sounds using the inter-related dimensions of music. 		<ul style="list-style-type: none"> *Listen with concentration and understanding to a range of high-quality live and recorded music *Experiment with, create, select and combine sounds using the inter-related dimensions of music. *Play tuned and untuned instruments musically 	
Year 3/4		<p>Rock and Roll (Listening, performing and history of music)</p> <ul style="list-style-type: none"> *Listen with attention to a range of high quality live and recorded music focusing on detail *Experience how music is produced in different ways 		<p>Electricity (performing and composition)</p> <ul style="list-style-type: none"> *Sing songs, speak chants and rhymes in unison, with diction, some control of pitch and increasing musical expression. *Practise, rehearse and present performances with some awareness of the audience. 		<p>European Composers (listening, history of music and composing)</p> <ul style="list-style-type: none"> *Begin to develop an understanding of the history of composers *Listen with attention to a range of high quality live and recorded music focusing on detail.

Key learning		*Sing songs, speak chants and rhymes in unison, with diction, some control of pitch and increasing musical expression.		*Explore, choose, combine and organise musical ideas within musical structures		*Know how time and place can influence the way music is created, performed and heard *Explore, choose, combine and organise musical ideas within musical structures
Year 5/6			Seaside Poetry Composition (performing, composing and notation)			Sci-Fi Film Scores and Musicals (listening)
Key Learning			<p>*Practise, rehearse and present performances with an awareness of the audience.</p> <p>*Play and perform in ensemble contexts playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>*Improvise and compose music for a range of purposes using combined musical elements.</p> <p>*Revise their understanding of pitch, duration, dynamics, tempo, timbre, texture and silence as well as ostinato.</p>			<p>*Listen with attention to detail and recall sounds from their aural memory.</p> <p>*Appreciate and understand a wide range of high-quality live and recorded music from great composers and musicians.</p> <p>*Improvise and develop rhythmic and melodic patterns when performing.</p> <p>*Explore, choose, combine and organise musical ideas into composition</p>



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Year 1/2		Fire Fire! listening and singing		Soundscapes for books (composing)		Seaside
Key Learning		<ul style="list-style-type: none"> *Listen with concentration and understanding to a range of high-quality *Use their voices expressively and creatively by singing songs in a round 		<ul style="list-style-type: none"> *Experience how sounds can be made in different ways (for example, vocalising, clapping, by musical instruments, in the environment) and described using given and invented signs and symbols. *Know how music is used for particular purposes (for example, for dance, as a lullaby). *Experiment with and create a group soundscape for the book Wind in the Willows *Play tuned and untuned instruments musically 		<ul style="list-style-type: none"> *Use their voices expressively by singing songs and speaking chants and rhymes. *Rehearse and perform with others
Year 3/4			<p>Musical Notation</p> <ul style="list-style-type: none"> *Begin to use and understand staff and some other musical notations. *Use the names of staff notes and explain how long they are. *Play some tuned and untuned instruments with some control and accuracy. 			<p>Iron Man- Marvel Trailers (listening and composing)</p> <ul style="list-style-type: none"> *Listen with attention to a range of high quality live and recorded music focusing on detail *Experience how music is produced in different ways

Key learning			*Practise, rehearse and present performances with some awareness of the audience			*Explore, choose, combine and organise musical ideas within musical structures *Improvise and begin to develop rhythmic and melodic patterns when performing.
Year 5/6			Musical instrument families (listening and performing)	Music from the UK (listening, performing and composing)		The History of Music-listening (history and notation)
Key Learning			*Listen with attention to detail and recall sounds from their aural memory. *Play and perform in ensemble and alone playing musical instruments with increasing accuracy, fluency, control and expression. *use and understand staff and other musical notations.	*Appreciate and understand a wide range of high-quality live and recorded music from great musicians. *Improvise and compose music for a range of purposes using combined musical elements. *Practise, rehearse and present performances with an awareness of the audience. *Listen with attention to detail and recall sounds from their aural memory.		<ul style="list-style-type: none"> • Develop an understanding of the history of music across the World. • Use and understand staff and other musical notations. • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers.