



Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 1/2</b>	<b>Self Portraits</b> Drawing and Painting			<b>Local Landscapes</b> Printing	<b>Active Human Figure</b> Clay	
<b>Key Learning</b>	<ul style="list-style-type: none"> <li>*Investigate tone by drawing light and dark lines and shapes</li> <li>*Identify primary and secondary colours by name.</li> <li>*Recognise how to mix primary shades and tints.</li> <li>*Recognise how to mix secondary colours.</li> <li>*Explore the work of portrait artists including Kathe Kollwitz</li> <li>*Review what they and others have done and say what they think and feel about it.</li> </ul>			<ul style="list-style-type: none"> <li>*Record and explore local landscapes from first hand observations.</li> <li>*Print with a range of hard and soft materials</li> <li>*Take simple prints i.e. mono-printing.</li> <li>*Make rubbings to collect textures and patterns.</li> <li>*Explore the work of artists</li> </ul>	<ul style="list-style-type: none"> <li>*Draw and match lines from observation.</li> <li>*Manipulate clay by rolling.</li> <li>*Understand the safety and basic care of materials and tools.</li> <li>*Join clay using slip and recognise how it is made.</li> <li>*Explore the work of Keith Haring</li> </ul>	

<b>Year 3/4</b>	<b>Still Life</b> Drawing and Painting <b>+ Clay</b>		<b>Printing</b>			<b>European Landmarks/ Architecture</b> Digital Media <b>+ Collage</b>
<b>Key Learning</b>	<ul style="list-style-type: none"> <li>* Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.</li> </ul>		<ul style="list-style-type: none"> <li>*Create printing blocks using a relief or impressed method.</li> <li>*Create repeating patterns.</li> <li>*Print with two colour overlays</li> </ul>			<ul style="list-style-type: none"> <li>*Record and collect visual information using digital cameras and video recorders.</li> <li>*Present recorded visual images using software.</li> <li>*Use a graphics package to create images and</li> </ul>

	<ul style="list-style-type: none"> <li>*Work on a range of scales e.g. thin brush on small picture etc.</li> <li>*Mix colours and know which primary colours make secondary colours.</li> <li>*Use more specific colour language.</li> <li>*Mix and use tints and shades.</li> <li>*Construct a simple base for extending and modelling other shapes using clay.</li> <li>*Create surface patterns and textures in a malleable material.</li> </ul>					<p>effects with; lines by controlling the brush tool with increased precision.</p> <ul style="list-style-type: none"> <li>*Change the type of brush to an appropriate style.</li> <li>*Create shapes by making selections to cut, duplicate and repeat.</li> <li>*Experiment with colours and textures by using effects and simple filters to manipulate and create images for a purpose</li> </ul> <p style="text-align: center;">Collage</p> <ul style="list-style-type: none"> <li>* Use collage as a means of collecting ideas and information and building a visual vocabulary.</li> </ul>
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<b>Year 5/6</b>	<b>Clay Masks</b>		<b>Abstract Textured Paintings</b>		<b>Space Printing</b>	
<b>Key Learning</b>	<ul style="list-style-type: none"> <li>*Shape, form, model a clay mask</li> <li>*Plan a sculpture through initial drawing work.</li> <li>*Develop skills in using clay including slabs, coils, slips, etc.</li> <li>*Produce intricate patterns and textures in a malleable media.</li> <li>*Explore the work of the British Museum</li> </ul>		<ul style="list-style-type: none"> <li>*Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music.</li> <li>*Create different effects and textures with paint according to what they need for the task.</li> <li>*Mix and match colours to create atmosphere and light effects.</li> <li>*Be able to identify and work with complementary and contrasting colours.</li> <li>*Explore the work of artists including: Paul Klee, Zaria Forman, JMW Turner and Maggi Hambling</li> </ul>		<ul style="list-style-type: none"> <li>*Create printing blocks by simplifying an initial journal idea.</li> <li>*Use relief or impressed method.</li> <li>*Create prints with three overlays.</li> <li>*Work into prints with a range of media e.g. pens, colour pens and paints.</li> <li>*Explore the work of artists including: Albrecht Dürer, Lucien Rudaux, Andy Warhol and Robert Rauschenberg</li> </ul>	

Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1/2	Penguins Digital Art + Clay				Leaf Art Collage + Printing	The Seaside Textiles + Painting
Key Learning	<ul style="list-style-type: none"> <li>*Experiment with a variety of media; pencils, oil pastels, charcoal and chalk.</li> <li>*Develop their ideas – try things out, change their minds.</li> <li>*Use a simple graphics package to create images and effects with line, shape and colour.</li> </ul>				<ul style="list-style-type: none"> <li>*Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc.</li> <li>*Arrange and glue materials to different backgrounds.</li> <li>*Explore different effects (Fold, crumple, tear and overlap papers.)</li> <li>*Work on different scales.</li> <li>*Collect, sort and match colours appropriate for an image.</li> </ul>	<ul style="list-style-type: none"> <li>*Match and sort fabrics and threads for colour, texture, length, size and shape.</li> <li>*Identify how to change threads and fabrics by knotting, fraying, fringing, pulling threads, twisting, plaiting.</li> <li>*Cut and shape fabric using scissors/snips.</li> <li>*Create a seaside scene by weaving different media.</li> </ul>

Year 3/4	Sculptures 3D form			Collage	The Natural World Textiles	
Key Learning	<ul style="list-style-type: none"> <li>*Use recycled, natural and man-made materials to create sculptures.</li> <li>*Plan, design and make models from observation or imagination.</li> <li>*Use papier mache to create a simple 3D object.</li> </ul>			<ul style="list-style-type: none"> <li>*Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.</li> <li>*Use collage as a means of collecting ideas and information and building a visual vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>*Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects.</li> <li>*Match the tool to the material.</li> <li>*Develop skills in stitching, cutting and joining.</li> <li>*Experiment with paste resist.</li> </ul>	

<b>Year 5/6</b>	<b>Islamic Art Digital Media</b>		<b>Animal Camouflage Collage + Painting</b>		<b>Anglo-Saxon inspired art Textiles</b>	
<b>Key Learning</b>	<ul style="list-style-type: none"> <li>. *Use a graphics package to create and manipulate new images.</li> <li>*Be able to Import an image (scanned, retrieved, taken) into a graphics package.</li> <li>*Understand that a digital image is created by layering.</li> <li>*Create multi-layered images from original ideas.</li> <li>*Explore examples of Islamic Art</li> </ul>		<ul style="list-style-type: none"> <li>*Add collage to a painted, printed or drawn background.</li> <li>*Use a range of media to create collages.</li> <li>*Create different effects and textures with paint according to what they need for the task.</li> </ul>		<ul style="list-style-type: none"> <li>*Use fabrics to create 3D structures.</li> <li>*Use different grades of threads and needles.</li> <li>*Experiment with batik techniques.</li> <li>*Experiment with a range of media to overlap and layer creating interesting colours and textures and effects</li> <li>*Explore the history of textiles- the Bayeaux Tapestry</li> </ul>	